

FREQUENCY MODULATION

BROADCASTING STATION LICENSE RECORD

Date first licensed 7-29-77
official No. 3328

CENTRAL DAKOTA ENTERPRISES, INC.

redes. 1400 - 3rd St., NE, Mandan, North Dakota (LH 7-29-77)
XBlocks 24, 25, 36 and 37 Helmsworth & McClam

Transmitter location addition, Mandan, ND TPH 10-14-763

Name of licensee

CONSTRUCTION PERMIT AND LICENSE RECORD

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Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From To
EPH-9593 '285' TAAH {L}	10-14-7L {H&V}	ch. 28	5 Clas	H} w AE = A = a Station	10-14-77
BPH-9593 (1)	1-17-77	Call Le	tters a	ssigned &	BSA
BMPH-15127	5-18-77	MP (BPH	-9593) c & HAAT	hg Trans;	chg ant;
BLH-7390 7	29-77 Lic	CATALOG STATES		d) New Stn	4-1-80
The second second	The second			Andrew House, St. Land	ACCORDING TO SECOND

APPLICATION RECORD - BROADCASTING

Call KNDR Letters XXNEW-FM

	Name Central Dakota Enterprises, Inc. Mandan, North Dakota (PO P. O. Box 1836, Bismarck, North Dakota 58501)								
File No. D BPH-9593 R & F #470712 \$200 9-5 Code 001 Press SEP		Dated 9-2-75 9-4-75	Application for CP for New FM on: 104.9mhz #285 ERP: 3.0KW(H&V) HAAT: 287 (H&V) Trans: Collins Radio Co. 830F-1-A; Ant: Gates Radio Co. FMC-2, 2 sects. (H&V) TL-SL: Blocks 24, 25, 36 & 37 Helmsworth &	Acti Nature	Date 10-14-76 \$1,350 11-29-76				
AMENDED AMENDED AMENDED AMENDED AMENDED AMENDED AMENDED AMENDED AMENDED		4-9-76 6-14-76	Atty: Engr: Hatfield & Dawson (Seattle, Wisconsin) Section III (Financial Data) Section IV-A (Programming and Community Survey) Sections III and IV-A. Section IV-A para 1(b) Exh 8,9 and 10 (programming Community needs and problems)	g					

Form BC-121

May 1976

104.9MHz

Call

Letters .K.N.R.R.

Central Dakota Enterprises, Inc. Mandan, North Dakota

File No.	Dated	Application for	Nature Date
BMPH-15127 R & F PRESS	5-3-77 5-9-77 MAY 13 1977		GRANTED 5-18-77
		Atty Engr	
BLH-7390 R & F PTA PRESS	6-9-77 6-13-77 6-20-77 JUL 5 1977	Lic. {BPH-9593; as mod} New Stn. SL/TL: 1400 - 3rd St.; NE; Mandan; ND TPO: 9.158 kilowatts HAAT 285 feet	GRANTED 7-29-77
BRH 791203 PRESS FE	F9 B 1 3 1980	RENEWAL OF LICENSE Robert L. Olender, Atty.	
		F. C. C WASHINGTON, D. C.	

APPLICATION RECORD - BROADCASTING

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

